***33*** *And when the sixth hourhad come, there was darkness over the whole land until the ninth hour.* ***34****And at the ninth hour Jesus cried with a loud voice, “Eloi, Eloi, lema sabachthani?” which means, “My God, my God, why have you forsaken me?”****35****And some of the bystanders hearing it said, “Behold, he is calling Elijah.”* ***36****And someone ran and filled a sponge with sour wine, put it on a reed and gave it to him to drink, saying, “Wait, let us see whether Elijah will come to take him down.”****37****And Jesus uttered a loud cry and breathed his last.****38****And the curtain of the temple was torn in two, from top to bottom.****39****And when the centurion, who stood facing him, saw that in this way he breathed his last, he said, “Truly this man was the Sonof God!”* ***40*** *There were also women looking on from a distance, among whom were Mary Magdalene, and Mary the mother of James the younger and of Joses, and Salome.****41****When he was in Galilee, they followed him and ministered to him, and there were also many other women who came up with him to Jerusalem. Mark 15:33-41*

***I. The cry of abandonment***

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***Application***

*Jesus’ cry of abandonment teaches us that lament is a godly response to suffering!*

***Final question: What if I never get the answer to my ‘why God’ question?***

*“My life is but a weaving Between my God and me.   
I cannot choose the colors. He weaveth steadily.  
Oft’ times He weaveth sorrow; And I in foolish pride  
Forget He sees the upper And I the underside.  
Not ’til the loom is silent And the shuttles cease to fly  
Will God unroll the canvas And reveal the reason* ***why****.  
The dark threads are as needful In the weaver’s skillful hand  
As the threads of gold and silver In the pattern He has planned  
He knows, He loves, He cares; Nothing this truth can dim.  
He gives the very best to those Who leave the choice to Him.”*